

BECOME A PATRON OF THE GALLERY OF THE ENLIGHTNMENT AND THE REVOLUTION

CHÂTEAU DE VERSAILLES

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PLAY A PART IN CREATING A NEW VISITOR ROUTE

Converted into a museum during the reign of Louis-Philippe between 1837 and 1847, the Chimay Attic had originally housed the apartments of courtiers under the Ancien Régime. These rooms take their name from the Princesse de Chimay the last lady-in-waiting to Marie-Antoinette, who remained loyal to the Queen until the royal family's departure for the Tuileries in 1789.

Located above the Queen's Apartments and overlooking the Midi Parterre, the Chimay Attic formerly displayed works relating to the Revolution and the Consulate, prior to the redesign of the museum route and the reorganisation of the South Attic.

The new project aims to bring together masterpieces from the second half of the 18th century. This pivotal period, marked by the troubled reign of Louis XVI and Marie-Antoinette, the intellectual ferment of the Enlightenment and the upheaval of the French Revolution, will be explored through more than 150 paintings and sculptures, including twenty works currently undergoing restoration.



Achille-Joseph-Etienne Valois
***Louis XVII* in chains,**
1827 Marble, H. : 78; W. : 75; D. : 72 cm

ADOPT ONE OF THE WORKS UNDERGOING RESTORATION IN THE CHIMAY ATTIC

From October 2026, the Gallery of the Enlightenment and the Revolution will form part of the self-guided visitor route. It will offer a fresh perspective on little-known figures and place in context the major events of French history, as depicted by leading artists such as Élisabeth Vigée Le Brun, Adélaïde Labille-Guiard, Jacques-Louis David and Jean-Antoine Houdon.

By adopting a work, you will contribute directly to its display for the public while helping to improve its conservation conditions, particularly in the case of works that have until now been kept in storage.

Their restoration involves meticulous cleaning and, where necessary, conservation treatment.

You may choose a work depicting the royal family and their circle, the artists, thinkers and scientists of the Enlightenment, or a figure of the French Revolution.

Adopting a painting costs €8,000; adopting a bust costs €5,000.

Become a patron of the Gallery of the Enlightenment and the Revolution and take part in a major museum project.

For further information about the works, please visit our website: link.

THE ROYAL FAMILY AND THEIR CIRCLE



Jean-Baptiste Carteaux
***Louis XVI**, King of France (1754-1793),* **1791,**
Oil on canvas, H. : 310; W. : 324 cm

This final official portrait of Louis XVI (1791–1792) depicts him as a constitutional monarch. It will be displayed opposite Serment du Jeu de Paume [The Tennis Court Oath] by Jacques-Louis David. Created at a time when royal authority had not yet been fully challenged, this equestrian portrait presents the sovereign as the embodiment of a new political order.



Anonymous
Elisabeth-Philippe-Marie-Hélène de France, known as Madame Élisabeth, 18th century
Marble, H. : 78; W. : 46; D. : 30 cm



Jacques-Nicolas Roëttiers de La Tour *Louis-Hercule-Timoléon de Cossé, 8th Duke of Brissac, 1784*
Marble, H : . 93; W. : 68; D. : 46 cm



Anonymous
Clothilde de France, Queen of Piémont-Sardaigne, XVIII^{e} siècle
Marble, H. : 82 ; W. : 43 ; D. : 28 cm



Anonymous
Louis Stanislas Xavier of France, count of Provence, 18e century
Marble, H. : 83 ; W. : 58 ; D. : 40 cm



Anonymous
Marie-Jospéhine-Louise of Savoy, countess of Provence, 18e century
Marble, H. : 83 ; W. : 32 ; D. : 44 cm



Jean-Antoine Houdon
Armand-Jérôme Bignon, 1771
Terracotta, H. : 69 ; W. : 53 ; D. : 33 cm



Simon Julien
***Jeanne Germaine Loyer, épouse Jacob*, 1793**
Oil on canvas, H. : 64,5 ; W. : 54,5 cm



Simon Julien
***Georges Jacob*, 1793**
Oil on canvas, H. : 65 ; W. : 54,5 cm

ARTISTS ANS THINKERS OF THE ENLIGHTENMENT



Anne-Dorothea Therbusch
Frédéric II, King of Prussia 1772, Oil on canvas, H. : 258 ; W. : 175 cm

King of Prussia, Frederick II was a conquering monarch and one of the leading exponents of "enlightened absolutism". He maintained close ties with the philosophers of his age, most notably Voltaire. A playwright and poet, he aspired to embody the ideal of the philosopher-king.



Jean-Antoine Houdon
Voltaire, 1782
Marble, H. : 66 ; W. : 43 ; W. : 33 cm



Félix Lecomte
Montesquieu, 1779
Marble, H. : 75 ; W. : 60 ; D. : 37 cm



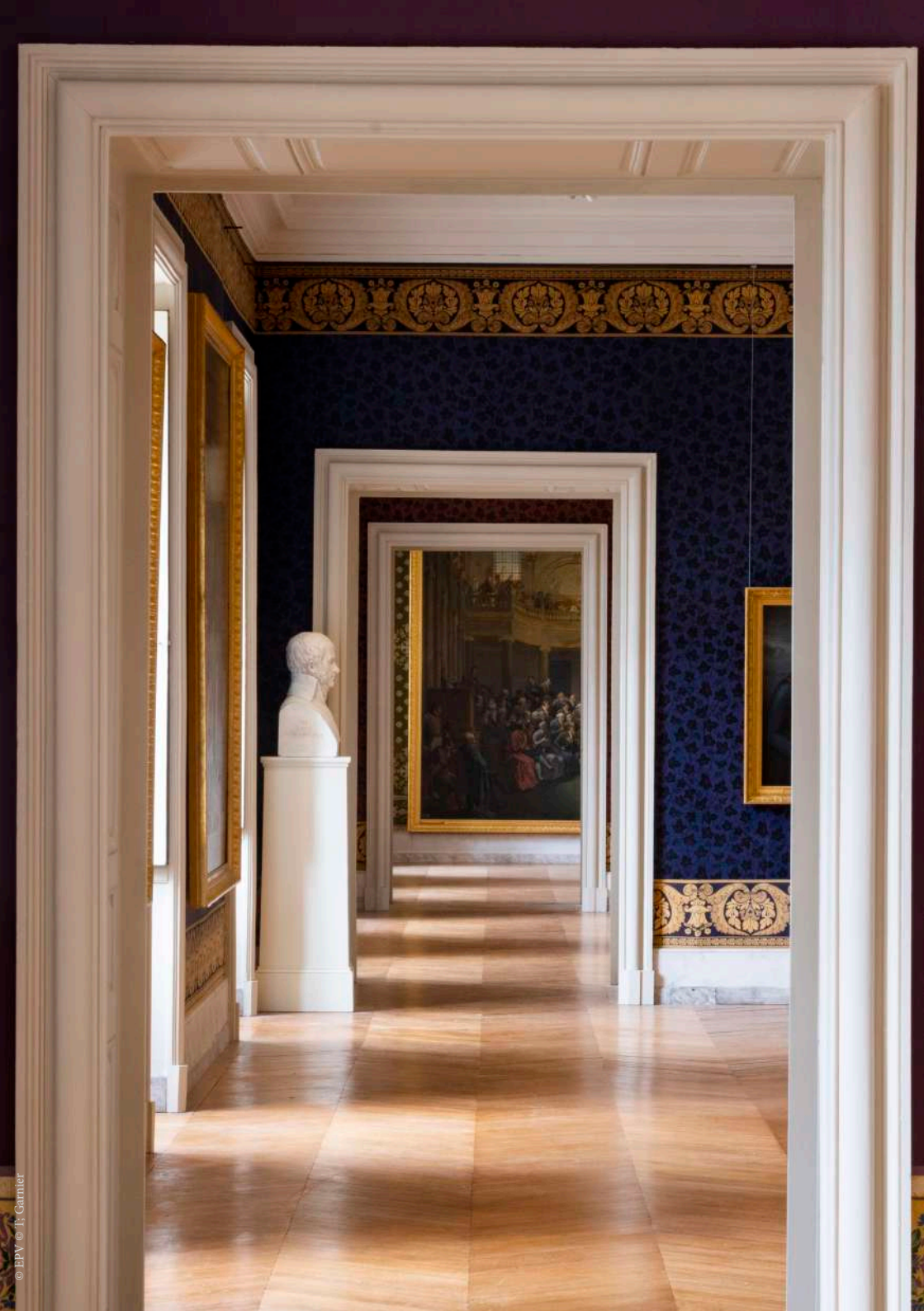
Jean-Baptiste-Frédéric Desmarais
Antoine-Denis Chaudet, sculptor, 1778
Oil on canvas, H. : 97,5 ; W. : 74 cm



Anonyme,
Nicolas de Condorcet, 1779-1793
Oil on canvas, H. : 72,5 ; W. : 59,2 cm



Anonyme,
Jean-Baptiste Bourguignon d'Anville, geographer, 18e century
Oil on canvas H. : 81,3 ; W. : 64,8 cm



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FIGURES OF THE REVOLUTION



Atelier de Jacques-Louis David
Camille Desmoulins, his Wife Lucile and their Son, circa 1792
Oil on canvas, H. : 99,5 ; W. : 124 cm

A leading figure of the French Revolution, Camille Desmoulins first came to prominence through his speech at the time of the Storming of the Bastille. He went on to become a journalist and one of the youngest deputies of the National Convention before being executed during the Reign of Terror on 5 April 1794, just weeks before his wife.



Anonymous
***Bertrand Barère de Vieuzac*, 18e century**
Oil on canvas, H. : 72,7 ; W. : 57,5 cm



Johann-Ernst Heinsius
***Madame Roland*, 1792**
Oil on canvas, H. : 63,1 ; W. : 51,8 cm

This allegorical painting, created during the reign of Louis-Philippe by Jean-Baptiste Mauzaisse, a pupil of Antoine-Jean Gros, expresses a vision of a moderate monarchy through which the Nation is united. It thus symbolises national reconciliation, the ideal that inspired Louis-Philippe's creation of the Museum of Versailles.



Jean-Baptiste Mauzaisse
***France Presents the Crown to Louis-Philippe,* 1830**
Oil on canvas, H. : 99,5 ; W. : 124 cm

BECOME A PATRON OF THE PALACE OF VERSAILLES

IN THE EU AND THE UNITED KINGDOM

Companies, foundations or individual donors based in Germany, Belgium, Italy, Luxembourg, the Netherlands, Switzerland,or the United Kingdom can support the Palace of Versailles while taking advantage of the tax relief granted by your country's legislation, via the Transnational Giving Europe network (make a donation).

IN THE UNITED STATES

Companies, foundations, or individuals based in the United States can take advantage of the fiscal legislation set out in Section 501 (c) of American tax code - IRC. If you make a donation via The American Friends of Versailles, you are eligible for tax relief on federal income tax.

IN FRANCE

Companies or foundations based in France can benefit from a corporation tax relief equal to 60% of the amount of your donation, up to a limit of 0.5% of annual turnover excluding VAT. Any excess may be carried forward over the following five fiscal years.

You may also receive benefits from the Palace of Versailles in return for your support, up to a value of 25% of the amount of your donation.

SUPPORT THE RESTORATION OF THE WORKS OF ART

IN THE GALLERY OF THE ENLIGHTENMENT AND THE REVOLUTION

ADOPT A PAINTING

Adopting a painting from the Gallery of the Enlightenment and the Revolution costs €8,000.

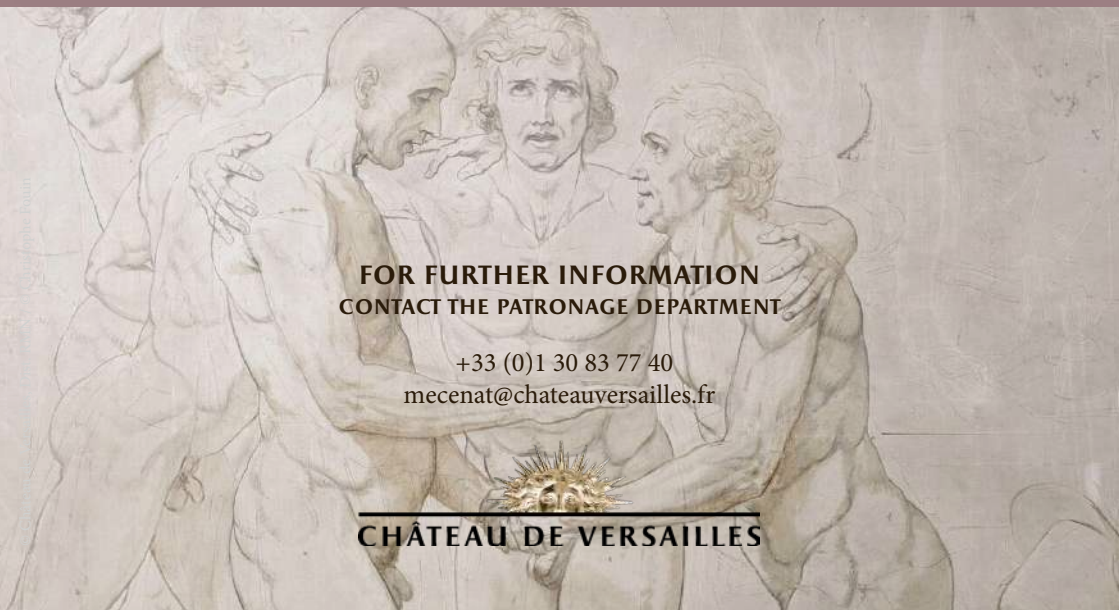
After tax relief, the net cost of adoption is €2,720 for an individual donor and €3,200 for a corporate donor.

ADOPT A BUST

Adopting a bust from the Gallery of the Enlightenment and the Revolution costs €5,000.

After tax relief, the net cost of adoption is €1,700 for an individual donor and €2,000 for a corporate donor.

As a sign of appreciation for your donation, you will receive a "1 Year in Versailles" SOLO membership card offering unlimited access to the Palace and the Estate of Versailles for one year.



FOR FURTHER INFORMATION
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