

Creator's Vision

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Preamble

Throughout my career as a writer and producer, I have always been drawn to the man behind the myth, the woman behind the legend — discovering the human stories hidden within the paintings, statues, and monuments that history remembers.

For me, history has never simply been a record of events. It is an infinite parade of ideas and consequences — a vast human story carried across generations through memory.

That belief was at the heart of creating Light of Liberty.

The goal was not simply to recreate history, but to allow visitors to feel a personal connection to the people, choices, and ideals that shaped it. Because behind every alliance, every treaty, and every battle are human beings whose choices transform ideas into history.

The Immersive Journey

When Memory Becomes Experience

Before visitors enter the immersive experience, they first encounter history through the way humanity has preserved memory for centuries: Through art. Paintings guide visitors from the Enlightenment in France, through revolution, diplomacy, alliance, and finally victory at Yorktown. The final painting — Auguste Couder's depiction of Yorktown from the Gallery of Battles at Versailles — becomes the bridge between past and present.



Through Yalla.Digital's Passthrough XR technology, Lafayette steps forward from history itself — no longer simply an image to observe, but a voice inviting visitors to remember.

History is no longer something visitors only look back upon.

It becomes something they experience.

A Shared Experience

A New Language of Immersive Storytelling

Light of Liberty represents a new frontier in the relationship between technology, culture, and heritage.

Through mixed reality, Auguste Couder's painting The Siege of Yorktown becomes a gateway between past and present.

The Marquis de Lafayette — the “Hero of Two Worlds” — steps forward from history itself.

No longer only a figure to observe, he becomes our storyteller, guiding visitors through the ideas, decisions, and sacrifices that created this remarkable alliance.

This is the promise of passthrough mixed reality.

Unlike traditional virtual experiences, visitors are not separated from Versailles or from one another.

They remain connected to the physical space around them, experiencing history together as a shared journey.

For centuries, visitors have come to museums to observe the traces of history.

Today, innovation allows us to create a new form of cultural transmission — where visitors do not simply look at history, but become active participants in discovering it.

The technology disappears in favor of immersion, emotion, and storytelling.



Historical Authenticity

Developed in collaboration with the Château de Versailles, Light of Liberty combines cinematic storytelling, immersive technology, and historical research.

The experience honors the figures who shaped this shared history: The Marquis de Lafayette, Benjamin Franklin, Louis XVI, The Comte de Vergennes, George Washington, General Rochambeau, Admiral de Grasse.

Together, their choices transformed an idea into an alliance — and an alliance into history

Final Thought

History is not only preserved in monuments, paintings, or documents.

It survives through memory.

And each generation must choose to preserve it, protect it, renew it, and carry it forward.

May the light we inherit... be the light we pass on.