A white marble statue of a young man, likely a putto or cherub, standing and holding a dog. The man has curly hair and is looking upwards. The dog is perched on his shoulder, looking back at him. The statue is on a rectangular base with some decorative elements at the bottom.

ADOPT A STATUE

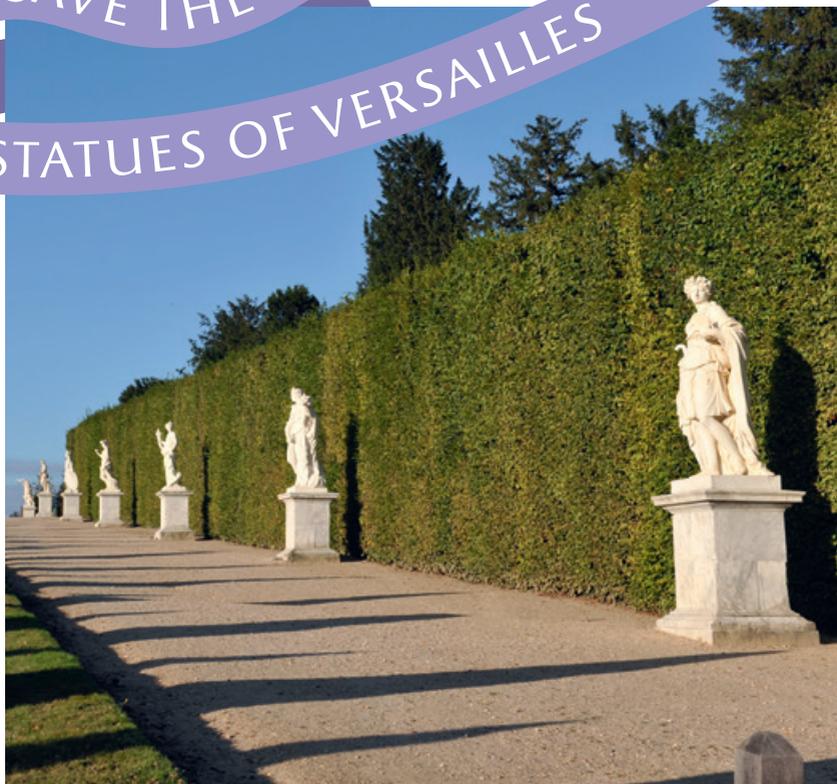
IN THE GARDENS OF VERSAILLES

CHÂTEAU DE VERSAILLES

MASTERPIECES TO BE PRESERVED

[EN.CHATEAUVERSAILLES.FR/SUPPORT-VERSAILLES](https://en.chateauversailles.fr/support-versailles)

SAVE THE STATUES OF VERSAILLES



By adopting a statue you allow original works to be restored and placed safely inside the Palace, as well as the creation of a replica for the gardens.

The gardens of Versailles, commissioned by Louis XIV and created by André Le Nôtre, are an extension of the lines and perspectives of the Palace and aim to reunite art and nature. The 253 sculptures they contain make Versailles one of the largest outdoor sculpture museums in the world. This sculpted white marble decoration, composed of antique statues and works by the greatest artists of

the 17th century, takes visitors on a poetic journey where the gods and heroes of ancient mythology stand alongside allegorical representations of human temperament, poetic genres and the continents. Although largely untouched since its creation, this heritage admired by millions of visitors every year has suffered from adverse weather.

Enabling this heritage to continue withstanding the passage of time

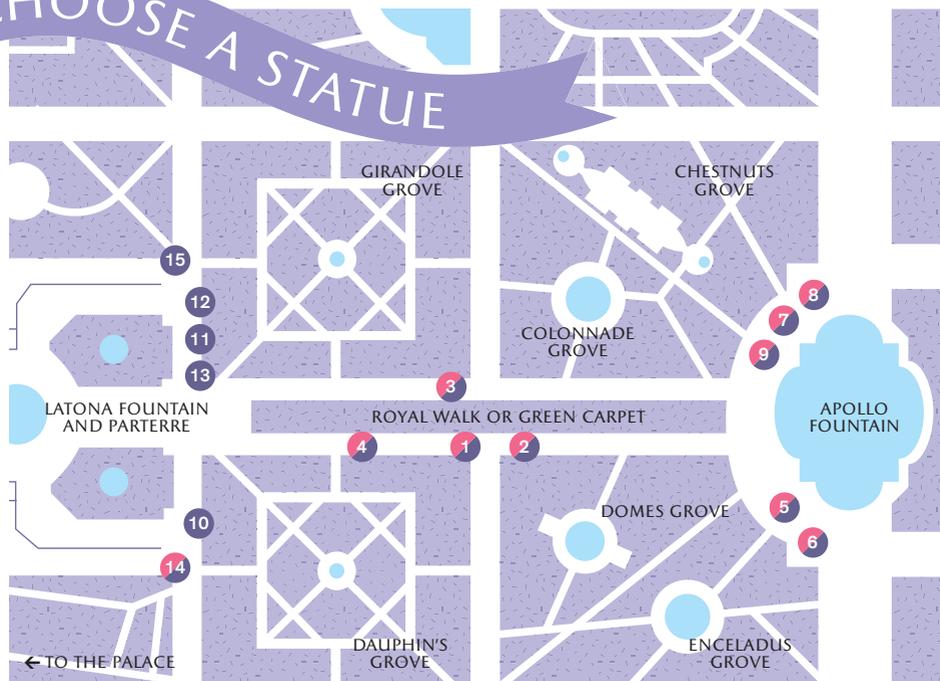
The sculptures in the gardens have greatly suffered from being displayed outdoors for more than three centuries. In 2005 a large-scale restoration programme was launched thanks to the support of generous patrons. After being restored, the most fragile and damaged statues have been placed safely inside the Palace. Replicas made of marble powder now replace the seventeenth-century works in the gardens, fully respecting the design by Louis XIV.



More than 160 sculptures have been adopted since 2005!

Today there are 15 statues of white marble, made in the late 17th century and placed at the heart of the gardens, just waiting to be adopted. They must all be replaced by a replica, but ten of them are in need of restoration beforehand. You can help contribute to their preservation by adopting a statue.

CHOOSE A STATUE



- | | |
|--|--|
| <p>1 Hercule Commode, Nicolas Coustou, 1683-86</p> <p>2 Vénus Médicis, Michel Monier and Nicolas Frémery, 1684-87</p> <p>3 Faune au chevreau, Anselme Flamen, 1685-86</p> <p>4 Junon de Smyrne, antique completed by Pierre Granier in 1686-87</p> | <p>5 Junon, Jean-Jacques Clérion, 1686-87</p> <p>6 Vertumne, Etienne Le Hongre, 1684-89</p> <p>7 Bacchus, Jean Degoullons and Jean Raon, 1687-93</p> <p>8 Pomone, Etienne Le Hongre, 1684-89</p> |
|--|--|



9 Flore, Marc Arcis and Simon Mazière, 1688-99

10 Bacchante, Jean Dedieu, 1684-85

11 Pandore, Pierre Legros, 1685-86

12 Mercure, Corneille Van Clève, 1685-87

13 Acheloüs, Simon Mazière, 1684-86

14 Cérés, Jean-Baptiste Poultier, 1687-88

15 Circé, Laurent Magnier, 1684-86

● sculptures to be restored

● sculptures to be copied

I WANT TO TAKE PART

HOW MUCH DOES IT COST TO ADOPT A STATUE?

Restoring a sculpture costs €10,000 for a herm and €12,000 for a statue. The creation of a copy costs €45,000. You can finance one or other of these operations. Individuals will benefit from

a tax reduction of 66% and companies of 60% of the amount of their donation.

HOW TO ADOPT A STATUE?

Choose your statue and contact the Patronage Department.

To advise you: Serena Gavazzi and Caroline Picard
By telephone: + 33 (0)1 30 83 77 04 / 84 49
By email: serena.gavazzi@chateauversailles.fr

WHAT WILL YOU RECEIVE IN EXCHANGE FOR YOUR DONATION?

FOR INDIVIDUALS

Acknowledgements

Your name or the name of a person of your choice will feature on a plaque at the foot of the restored original or its copy.

Site visits

You are invited to follow all the stages of the restoration of the work or the creation of its copy through visits to the workshops.



'A year in Versailles' card

You will be given the 'A year in Versailles' card granting unlimited access to the Palace for a year.

Photo rights

You will be able to use copyright free photographs, of the replica or the statue in its surroundings, belonging to the Public Institution of Versailles, for the creation of your greetings cards.

Invitation to the reception in honour of the patrons of the gardens of Versailles

You will meet all the participants in the restoration campaigns including patrons, landscape designers, restorers, gardeners, artists and curators, during the Gardens Soirée, an event held regularly in the Palace.

FOR COMPANIES

Acknowledgements

The name of your company will feature on a plaque at the foot of the restored original or its copy.

Site visits

You are invited to follow all the stages of the restoration or the creation of its copy through visits to the workshops.

'A year in Versailles' card

The 'A year in Versailles' card granting unlimited access to the Palace for a year can be given to you as part of the exchange for your donation.

Photo rights

You will be able to use copyright free photographs, of the statue or the replica in its surroundings, belonging to the Public Institution of Versailles, for your communication on the patronage operation and for your corporate communication (annual reports, greetings cards, etc.)

Priority admission

Your company can benefit from the free provision of priority admission tickets for the Palace and Estate of Versailles during public opening times.



Provision of spaces

You will benefit from the free provision of spaces in the Palace to host public relations events (private visits outside of public opening times, cocktail parties, dinners).

Invitation to the reception in honour of the patrons of the gardens of Versailles

You will meet all the participants in the restoration campaigns including patrons, landscape designers, restorers, gardeners, artists and curators, during the Gardens Soirée, an event held regularly in the Palace.

Compensation for your donation is granted for up to 25% of the amount of your patronage.