From 18 June to 29 September 2024, the Palace of Versailles invites Eva Jospin to present her artwork *Chambre de soie* during the exhibition *Eva Jospin – Versailles* at the Palace’s Orangery. *Chambre de soie*, a monumental embroidery creation measuring 350 m² (3767 sq. ft.) and 105 m (120 ft.) in length, will foster a unique dialogue with the imposing architecture of the Orangery, inviting visitors to a leisurely stroll.

**« CHAMBRE DE SOIE », A FEAT OF EMBROIDERY**

Inspired by the Embroidery Room of the Palazzo Colonna in Rome and Virginia Woolf’s *A Room of One’s Own*, *Chambre de soie* represents a feat of embroidery. Its 350 m² (3767 sq. ft.) landscape-depicting were produced by the craftsmen of the Chanakya workshop and the Chanakya School of Craft in Mumbai in constant dialogue with Eva Jospin. Each stroke of the artist’s drawing was transfigured into thread through the use of more than 400 shades of silk, cotton and jute skeins, creating an installation in the style of 19th-century panoramas. Invited by Maria Grazia Chiuri, Eva Jospin previously presented *Chambre de soie* at the Dior Fall-Winter 2021 - 2022 haute couture fashion show.

**A UNIQUE DIALOGUE WITH THE ORANGERY OF THE PALACE OF VERSAILLES**

To create this striking piece, Eva Jospin drew from her usual themes of choice, namely nature, strolling, and architectural follies. *Chambre de soie* will be presented in the Orangery in a linear fashion, thus enticing visitors to wander and engage in an immersive experience. Especially for this exhibition, Eva Jospin will be adding a new embroidery panel to her work. The panel takes inspiration from the groves of the gardens of Versailles, most particularly Apollo’s Baths Grove, which was redesigned at the end of the 18th century by the painter and landscape gardener Hubert Robert, whose work nourishes Eva Jospin’s reflection on the importance of gardens. The Orangery’s unique architectural strength sets it apart as the ideal setting for the artist’s monumental embroidery work while also resonating with it in terms of scale and the theme of strolling. A visit to Versailles already offers ample opportunity to stroll between groves and waterfalls. This embroidery work provides another, inviting visitors to take their time wandering, like a *mise-en-abyme* within its motifs. As if seen in a mirror, Jospin has succeeded in capturing a different garden, as spectacular as those at Versailles.

**EVA JOSPIN**

Born in 1975, Eva Jospin studied at the École des Beaux-Arts in Paris. For fifteen years now, she has been composing forest and architectural landscapes in a variety of media. Recipient of the Académie des Beaux-Arts Award in 2015 and artist in residence at the Villa Medici in Rome in 2017, she has had numerous major exhibitions in Europe, America, and France, and is currently exposed at the Palais des Papes in Avignon with *Palazzo*. Eva Jospin has been represented by GALLERIA CONTINUA since May 2023.